

Zig Zag Vase

Materials:

3/16FO-stakes
 3mmFO dyed - weavers
 1/4FF - false rim row
 3/8FO - rims
 seagrass - rim filler
 2" round base attached to plastic vase


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KIT AVAILABLE

Measures: 4"Wx7"H.






Cut 29 stakes from 3/16FO 14" long

If the base isn't attached to the bottom of the vase then go ahead and glue the base to the vase. Super glue generally works for this. You can use hot glue as well but know that it can pop off as you are weaving so be gentle.

Taper the ends of the 29 stakes for about an inch. This will help fit the stakes in a little closer.

Insert the 29 - 3/16 flat oval stakes in to the base with the oval side of the reed facing up. Make sure to adjust spacing so that your stakes are evenly spaced around the base.



<p>Taper your first piece of 3mm flat oval reed for about 5 inches.</p>	
<p>Lay the weaver behind any spoke and weave over 2/under 2 around the base.</p>	
<p>When you get back to where you started the weave should adjust one stake to the left.</p>	
<p>After the first row of weaving you will want to begin pushing down the spokes close to the plastic vase. You will continue pushing on the stakes and pulling on the weaver in order to get the weaving close to the vase.</p>	
<p>You might find it helpful to use an elastic band and tie up the stakes. Let the stakes dry with the elastic band on them and it will make the weaving and shaping a little bit easier.</p>	

After 12 rows we will reverse the twill to create the zig zag effect. To do this it is necessary to make a correction in your weaving. Arrive back at the spot you began and after weaving under 2, weave over 1/under 1 and then continue with the over 2/under 2 pattern.



When you arrive back at the stake that you wove the first correction of Over 1, you will weave another Over 1 on the stake to the right of the first, then Under 1 and Over 2/under 2 around the basket. You will have to make this correction for every row until you chose to switch the twill weave back to the left. When you are ready to do that just go back to weaving over2/under 2 and do not weave the over 1/under 1 correction.



I chose to switch the weaving every nine rows or so, but it is completely up to you.

The basket about half woven and the zig zag design apparent.



Weave to the top of the vase. You want your weaving to be just above the rim of the vase. It makes it a little bit easier to get the rim on and to lash later on.



Weave a false rim row with 1/4 flat reed in a over 1/under 1 pattern (you will have to weave over 2 in one spot because you have an odd number of stakes).

Cut off your inside spokes flush with the last row.

It is difficult to tuck stakes so instead cut your stakes to about 1/4", fold them over to the inside and glue them to the basket. I used Insta-cure glue and spring clamps to hold them until they dried.



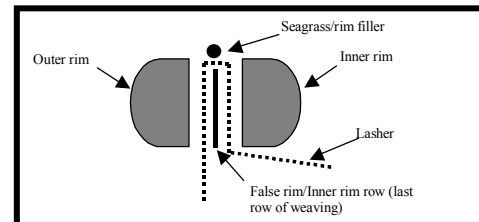
Rim the inside and outside of the basket with 3/8 flat oval reed.

Measure around your basket for your 3/8 flat oval rim pieces. Determine the total circumference and add two to three inches for the outside rim and cut your inside rim about two inches shorter than the outside. For a professional finish, make sure to scarf your rims where they overlap to prevent excess bulk. I use a small plane and taper the oval side of the rim for about three inches. Then on the other end of the rim piece taper the flat side of the flat oval reed. Begin clipping on your outside rim covering up the last row of 1/4" flat weaving. Insert seagrass as rim filler between your rim pieces.



Insert your seagrass between your rim pieces and begin lashing to the right of your outside overlap with a long piece of flexible 7mm flat oval reed. To begin lashing, insert end of lasher up between inner rim and false rim row, then take lasher over false rim row and down between outer rim and false rim row. You should leave a short tail hanging on the outside of the basket that can be trimmed when lashing is complete. See diagram for instructions on how to begin lasher.

Now, take the long end of your lasher and bring it up under your rim row, in between each stake. Pull the lasher tight (not too tight-you don't want to break your lasher). Continue around the basket inserting your lasher between each stake until you get back to where you began. X lash the stakes where your handles are located. When you have lashed all the way around your basket it is necessary to end the lasher in the same manner as you began. Once dry, trim the ends of the lasher flush with the underside of the rim.



A completed Zig Zag vase just perfect for your flowers!

A note about color: I found that the solid dyed reed made the zig zag pattern stand out a little bit more. The space-dyed reed is beautiful but you lose some of the effect of the design.



[Kit is available at BasketWeavingSupplies.com](http://BasketWeavingSupplies.com)
[Vases also available with bases attached.](http://BasketWeavingSupplies.com)

